Women architects have been making a major contribution to many of the world’s major buildings, but they have yet to be given the recognition they deserve. Architect Francine Houben, head of Dutch studio Mecanoo and the Architectural Review, and to Martha Thorne, Executive Director of the Príncipe Pío and Dean of the École School of Architecture and Design.

Francine Houben began to formulate these fundamental concepts of her architectural vision while studying at the Delft University of Technology, the Netherlands. Seeing primarily for People, constructing spaces that are relevant to People, and forging connections that give a building purpose have remained consistent underlying values in Mecanoo’s practice over the past three decades. Francine intervenes social, technical, playful and human aspects of space-making together in order to create a unique solution to each architectural challenge. / mecanoo.nl

Christine Murray is the Technical Editor of the Architectural Review and only the second woman to lead the 150-year-old publication, joining an illustrious lineage of critics who have held the role including Hubert de Courcy Hastings, Nikolett Pevné, Peter Davy, and most recently Catherine Slesser Murray. She is the Architectural Review for the last five years. Under her tenure, the Architectural Review won IBF Magazine of the Year for the first time in the award’s 30-year history. Murray also founded the Women in Architecture Awards. / architectural-review.com

Needs of cities, inhabitants are in constant change; new needs of conventional people, conventional needs of new people, new needs of new people. The lecture will focus on these built upon already existing things, removing, mixing, superposing and adding material to solve those needs. New upon conventional, and, if needed, conventional upon what was new. We will have an overview of small scale works, such as apartments, exhibition and shop windows. Architecture G has realized in the last years, with particular reference to common features and strategies these works share: shape, shape, intentions, meaning and materials.

Francine Houben & Christine Murray, in conversation with Martha Thorne

Site: Amsterdam Architectural Review in collaboration with the Architectural Review
Venue: Aula Magne 12.00 | 13.30 h (Translated into Spanish)

With the rise of the smart city, an urban revolution is taking place under our eyes. The diffusion of digital tools is meant to make cities more efficient, sustainable and above all livable. However, the revolution is not only technological. Applying digital tools to the urban metabolism and infrastructure represents only a dimension in what appears also a major political, social, and cultural change. This transformation is challenging a number of received ideas regarding the way cities function. It presents a series of consequences for urban designers and architects. The lecture will discuss the scope of the changes and challenges brought by the development of the smart city approach with a special accent put on design issues.

Aitor Fuentes is an architect, partner of Arquitectura G and professor at ESDI-UIC Architecture School in Barcelona. He studied at University of Navarra and also at ESDI-UIC, where he met his partners Jonathan Araba, Jordi Ayala-Bell and Jordi Umbertxena. They founded Arquitectura G in 2000, and although many of the firm’s works consist in renovations, the scope of their projects ranges from ephemeral installations to urban planning. Arquitectura G’s work has been published in national and international media, and the firm received several awards, most notably the Emerging Architect Prize of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2020. They collaborate with Apartamento Magazine coordinating the architecture section, and they established the furniture company Interno in 2012. / arquitecturag.wordpress.com

Antoine Picon is a professor of the history of architecture and technology at Harvard Graduate School of Design. He is also the chairman of the Fondation Le Corbusier. He has published extensively on the relations between technological change, society, architecture and the city. After working on the eighteenth- and nineteenth-century history of architecture and engineering, he has turned his research to the study of the impact of digital culture on architecture and cities. Among his recent books are Digital Culture in Architecture: An Introduction for the Design Professional (2010), Darwin’s The Politics of Architecture and Subjectivity (2015), Smart Cities: A Spatialized Intelligence (2015). / picon.teresita.eu/it/people/antoine-picon.html

Diane Lewis will explain how the selection and definition of site is the essential architectural and the architectural function of the architect, a driving, a reading. To empathy and sustain the authenticity of the character of site, work become a dialogue of necessary desiderata: acts of both continuity and discontinuity, the expression of the urbanist or displacement that Freud refers to when entering the psyche of the city. An architectural reading of a city and a site is akin to a literary ability, whereas facts must be perceived in infinity, renew the implicit and explicit possibilities of structure. The literary ability is that of being able to create narrative and character while sustaining a consciousness of the "thickness" of the separation of temporal distance and structured re-scaling.

Diane Lewis is an architect and principal of her own firm based in Manhattan. Diane Lewis is a leading figure in contemporary architecture. Rooted in a highly conceptualized relationship to the memory of the city, her work reveals a uniquely sensitive understanding of urban history and contemporary form, and является a working methodology that has as much in common with contemporary literature and art. A Rome Prize winner and eminent professor at The Cooper Union, Lewis’s investigations into New York’s complex city fabric have forged a new vision of architecture with international resonance. Her books include Diane Lewis: Inside Out Architecture New York City (2006) and Open City: Experiments in Urbanism (2010). / cooperarchitectures/people/Diane-Lewis
**5x5 Students**  
**OCT.13.2015. TUE.**

Sofya Abramchuk | Vertical Farms  
as a Proposal for Food Security

Marina Roca | The Other Side of Green

Delene González | Ten Days of Creativity  
through Art and Construction

José Lacruz | New Farm / New York Competition

María Marco | Power of Nature,  
and Digital Tools

Venue: Sala Capel. 14.00 | 15.00 h

**5 students will share their latest creative and research projects for 5 minutes. 5 questions from the professors will trigger a discussion on the very diverse facets of architectural practice.**

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**Roundtable**  
**JAN.13.2016. WED.**

Cecilia Tharm | MOB Makers of Barcelona,  
Barcelona

Ong Ker-Shing | Joshua Comarrrof

Lekker, Singapore

Tarik Oualalou Linna Choi |  
Oualalou Choi, Paris and Canada

Venue: Sala Capel. 18.30 | 20.00 h

Cecilia Tharm, the founder of Makers of Barcelona & FABCatala Barcelona and MITAT, has a special interest in working with people to create a more sustainable and creative world. Through her work, she seeks to challenge traditional thinking and encourage creative problem-solving. Her focus is on collaboration and community building to empower individuals and organizations to create positive change.

Joshua Comarrrof is a founding partner of Lekker, a design and architecture firm based in Singapore. His work explores the intersection of design and technology, with a focus on creating meaningful spaces that enhance the human experience. Comarrrof is known for his innovative approach to sustainable design and his commitment to social impact.

Ong Ker-Shing is an architect and professor at the University of California, Berkeley. His research focuses on the relationship between technology, society, and architecture. Ker-Shing's work explores the potential of emerging technologies to transform the built environment and improve human well-being.

Tarik Oualalou Linna Choi is an architect and artist based in Paris and Canada. Her multidisciplinary work combines architecture, art, and technology to create immersive, interactive experiences. Oualalou Choi's projects often explore the boundaries between art, technology, and architecture, aiming to create spaces that engage and inspire.

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**Performance**  
**MAR.09.2016. WED.**

Juriš Kojč, Paula Mathiasen

Venue: Skaiko Space 13.00 | 14.30 h

Juriš Kojč and Paula Mathiasen build lasting architectures by means of linear transforms, recording particular events associated with travel (trains, buses, planes), alongside simulations of those field recordings. Kojč performs with contextualized soundscapes to explore the physicality of interacting with objects, while Mathiasen works with user-to-user records of remotely uploaded tape loops to generate shifting sonic patterns from field recordings.

Juriš Kojč’s creative and research work reaches to the areas of music as the threshold of hearing, vision based auditory and electroacoustic music, native instruments from central Europe, contemporary concert music, music equipped multimedia, and music and interactive objects, and they are both assistants at the University of Ljubljana.

Paula Mathiasen, a composer whose work often considers digital replications in musical spaces—real, imagined, and remembered. Awards include the Wramming Award from the American Academy of Arts and Letters, a Fulbright Grant and the 2014/16 Dutch State Rome Prize. Mathiasen is currently Assistant Professor of Music at Wellesley College.

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**5x5 Professors**  
**NOV.17.2015. TUE.**

David Bischof | Them

Fernando G. Bign | Communicating Vessels

Roberto Molina | Artisan Parametrics

Fernando Rodríguez, Pablo Oriol | Contexts, Objects, Spaces

Oriol Vilalta | Montecarlo Retrò Forest

Venue: Sala Capel. 14.00 | 15.00 h

5 professors will share their latest creative and research projects for 5 minutes. 5 questions from the students will trigger a discussion on the very diverse facets of architectural practice.

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**Seminar**  
**FEB.08.2016. MON.**

Blanca Cortés | Architectural property and architectural works.  
The legal unknown

Venue: Sala Capel. 12.00 | 14.00 h

The seminar is aimed at introducing the basic concepts of intellectual property rights protecting architectural works. The contents of the two groups of exclusive rights will be explained: those of economic nature (reproduction, distribution, communication to the public, and transformation and its adaptations) as well as their moral rights, all through practical examples and recent court judgments.

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**Lectures Series**  
**2015 | 2016**

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